



TAMBUCO PERCUSSION ENSEMBLE

What mesmerising creativity,! A Tour de Force of subtle and forceful artistry. The members of Tambuco are chameleons on dozens of instruments. *Grammophone Magazine (UK)*

With 30 years of international concerts and the recording of an original repertoire, Tambuco Percussion Ensemble has celebrated an acclaimed career, establishing itself among the finest percussion quartets today. Audiences throughout the world have enjoyed the musicianship of Tambuco in programs devoted exclusively to show a vast universe of percussion music.

Four time GRAMMY Nominees including Best Classical Album and Best Chamber Ensemble, Tambuco, was founded in 1993 by four distinguished musicians and is ranked among the finest and most innovative in the world. These four musicians refuse to be tied down to one style, with a repertoire ranging from structuralist percussion music to a wide range of ethnic drum music and avante garde sound interpretation. The one constant is their desire for perfection and unique, virtuoso performance. The musicians of "Tambuco" use all conceivable and inconceivable means to realize their musical ideas. Tambuco has been awarded with many distinctions and prizes from cultural organizations in Mexico and abroad. Recently, Tambuco was awarded the prestigious Japan Foundation Award for the Arts and Culture: the most important distinction Japan gives to an artist. Tambuco has offered concerts in five continents. They have performed in the USA (Lincoln Center, Kennedy Center, Walt Disney Hall), Tokyo (Ino Hall, Toppan Hall, Tsuda Hall), London (Barbican Centre), Paris and Montpellier (Festival de Radio France), Germany (Berliner Festspiele), Australia (Queensland and Canberra Music Festivals) plus concerts in Canada, Spain, Portugal, Italy, Egypt, Lebanon, Saudi Arabia Cuba, Colombia, Brasil, Uruguay, Argentina, Singapore, Vietnam, Malaysia, Indonesia, as well as practically all of Mexico's concert halls.

One of Tambuco's most important activities is collaboration. As solo ensemble, Tambuco has performed and recorded with musicians, ensembles and orchestras such as Keiko Abe, Stewart Copeland, Eduardo Mata, Valerie Naranjo, Nanae Yoshimura, Kifu Mitsuhashi, Kronos Quartet, Los Angeles Philharmonic, The Michael Nyman Band, Orchestre Philharmonique de Montpellier, Sao Paulo State Orchestra, Orquesta Filarmónica de la Ciudad de México, Orquesta Sinfónica de Guanajuato, La Camerata, Orquesta Filarmónica de Jalisco, Orchestra de Catania and Santa Barbara Chamber Orchestra, amongst many, many others.

To date, Tambuco has recorded ten CDs. Its most recent album: [Carlos Chavez Complete Chamber Music](#), received three GRAMMY nominations: Best Classical Album, Best Small Chamber Ensemble and Best Classical Latin Album. It's Album "[Rítmicas](#)", was selected by Audiophile Audition as one of the best CDs of the year. Tambuco recorded also with Kronos Quartet on their Grammy nominated album "Nuevo". Tambuco performed and recorded the music for the most recent James Bond's film *Spectre*. Upcoming concerts include performances with LA Philharmonic, and Carnegie Hall, amongst others.

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www.tambuco.org

ANFITEATRO SIMON BOLIVAR, MEXICO AUDITORI RIBARROJA, VALENCIA, SPAIN
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REVIEWS

What the press has said about Tambuco



What mesmerising creativity,! A *Tour de Force* of subtle and forceful artistry. The members of Tambuco are chameleons on dozens of instruments. Oh, to hear these performers in this music in actual concert!

The timpanist Ricardo Gallardo and his three Tambuco associates are kept busy, but even in pieces "Xochipilli, an Imaginary Aztec Music" or the Partita for Solo Timpani a sense of neatness hangs over such naturally theatrical opportunities. Bernard Holland (The New York Times)



On this occasion Kronos Quartet was joined by Mexico City percussion ensemble Tambuco. Very impressive! Mark Swed (Los Angeles Times).

With the highest artistry, Tambuco illustrated a thousand hyper-inventive ways to create unorthodox sounds. They even drew pitches out of seemingly non-pitch instruments. Don't miss the repeat tonight ! The music explored the outer dimensions of percussive sound, and the Cuarteto worked wonders with myriad instruments and even the musicians' bodies (hands, wrists, fingertips, voices). Through all these multi-soundscapes, the Mexicans' exciting approach never sacrificed the music's aesthetic meaning to their unmistakable technical virtuosity.



Cecelia Porter (The Washington Post)



Kronos were at their best working with Tambuco Percussion Ensemble from Mexico City, which added a thrusting integrity to the string quartet's music. Tambuco's kettle drums, marimba and other mallet instruments were used on Silvestre Revueltas' "Sensemaya" and the encores, Margarita Lecuona's "Tabu" and Perez Prado's "Mambo

en sax" -- though the Kronos members appeared to react with extra enthusiasm and exactness in the collaborative effort. Tambuco gave the music backbone, aiding the festive nature of the tunes that were already plenty perky to start. Phil Gallo (Variety)



Pero las delicias del concierto del miércoles en el Teatro de la Ciudad tuvieron, además de la calidad indubitable del Kronos, una parte de verdadera delectación musical en la presentación de un agrupamiento camerístico de primer nivel mundial: el Cuarteto Tambuco, que en ese caso sí acertó en sus calificativos David Harrington,

líder del Kronos, al anunciarlos: "Please welcome this terrific and wonderful and fantastic musicians: Tambuco". Esos sí son chidos. Pablo Espinoza, (La Jornada)

Great virtuosity and theatricality of Tambuco. Put Ben-Dor and her enthusiasms together with players of this caliber and Santa Barbara could really produce a world-class festival. Mark Swed, Los Angeles Times



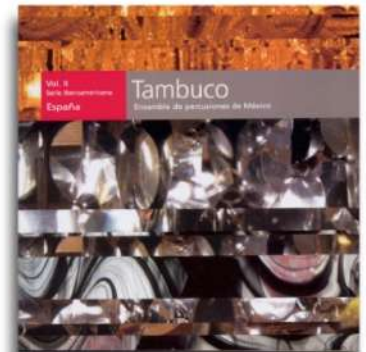
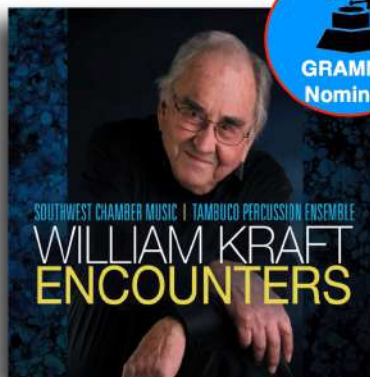
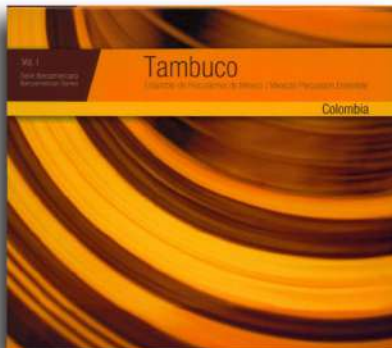
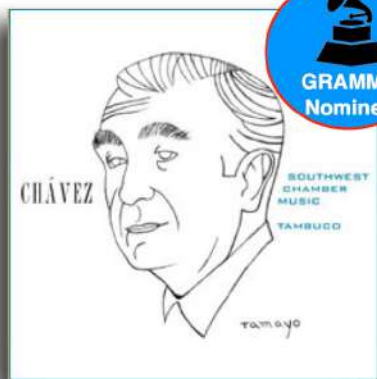
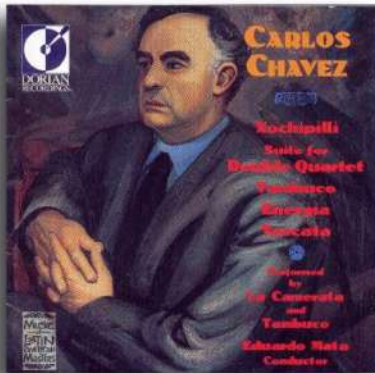
Percussionists from México charmed at Culturgest. A memorable concert to say the least about Tambuco's Performance. Freedom and Creativity are two words that could describe Tambuco, who treated percussion instruments with the dignity of a "Stradivarius". João Miguel Tavares, Diário de Notícias, Lisboa

Gran impacto sensorial el que dejan los ritmos de Tambuco, sin duda el mejor grupo de percusiones de este y otros territorios. Su música es tan potente, tan expansiva, tan exacta como los latidos del corazón. Hay fuerza, intuición y conocimiento de causa en este conjunto de percusionistas de talla internacional. Su actuación dejó el escenario de Bellas Artes cargado de energía. Fernando de Ita, Reforma



TAMBUCO

Discography



REQUERIMENTS

General overview of Tambuco's performance requirements

This is not a Technical Rider

Percussion Instruments

According to the program chosen, some percussion instruments will have to be hired locally.

Once a program is chosen, Tambuco will issue a list of the necessary equipment to be rented by the presenter.

Props

4 chairs, music stands

4 Dressing rooms with catering as specified on the Technical Rider

Audio

Unless the concert takes place in a venue with natural acoustics (preferred), fully equipped audio system according to the size of the venue will be necessary.

Lighting

Normal concert lighting, unless required for a specific work. some lighting might be necessary.

Stage set up and rehearsals

The venue will be required at least for a session of 4 hours for instruments set-up and dress rehearsal (usually the morning prior to an evening concert)

Hand programs (booklet)

The programs must include:

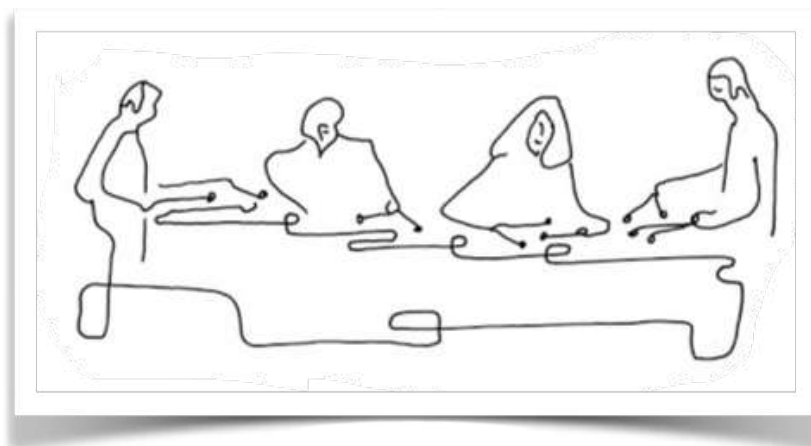
List of works plus program notes

Biography, Photographs and all relevant information and credits to sponsors, supporters, etc.

Transport and hotel accommodation

Both air, ground transportation and lodging will be covered by the concert organizers and/or joint organizers/ sponsors, as well as transportation of the percussion equipment. People travelling: **6 pax.**

Accommodation requirements: 4 single rooms, 1 double room, non smoking



TAMBUCO CONCERT PICTURES WITH ORCHESTRAS



Tambuco at Vienna Konzerthaus



Tambuco at Berliner Konzerthaus



Tambuco at Gasteig, Munich



Tambuco Fine Arts Palace, Mexico City



Tambuco at Disney Hall, LA Philharmonic