

Concert Programs

Titans of the 20th Century

Lara Deutsch, flute

Philip Chiu, piano

This program of substantial 20th-century works for flute and piano embraces the true spirit of conversation in chamber music, each one featuring masterfully composed interplay that brings the two instruments together to create new sounds and colours.

FRANCIS POULENC (1899-1963):

Sonata for flute and piano, FP 164 (1957, 12")

I. Allegretto malinconico

II. Cantilena

III. Presto giocoso

AARON COPLAND (1900-1990):

Duo for Flute and Piano (1971, 14")

I. Flowing

II. Poetic, somewhat mournful

III. Lively, with bounce

INTERMISSION

SRUL IRVING GLICK (1934-2002):

Sonata for Flute and Piano (1983, 17")

I. Fast, Lightly with Fluidity

II. Fast

SERGEI PROKOFIEV (1891-1953):

Sonata for Flute and Piano in D major, Op. 94 (1943, 20")

I. Moderato

II. Scherzo: Presto

III. Andante

IV. Allegro con brio



Love Stories

Lara Deutsch, flute
Philip Chiu, piano

This program features repertoire written to express life's most complicated emotion: love. Often unrequited, love has played a central role in the creation of each of these works, whether inspired by poetry, mythology, or the experiences of the composers themselves.

CARL REINECKE (1824-1910):

Sonata for Flute and Piano, "Undine", Op. 167 (1882, 17")

I. Allegro

II. Intermezzo: Allegro vivace

III. Andante tranquillo

IV. Finale: Allegro molto agitato ed appassionato, quasi presto

JOCELYN MORLOCK (b. 1969):

I conversed with you in a dream (2006, 13")

I. I conversed with you in a dream (I)

II. Mingled with all kinds of colours

III. A delicate fire

IV. I conversed with you in a dream (II)

INTERMISSION

ROBERT SCHUMANN (1810-1856):

Three Romances for Flute and Piano, Op. 94 (1849, 12")

I. Nicht schnell

II. Einfach, innig

III. Nicht schnell

FRANZ SCHUBERT (1797-1828):

Introduction and Variations on "Trockne Blumen", D. 802 (1824, 20")

Sky Songs

Lara Deutsch, flute
Philip Chiu, piano

This program highlights the expressive timbre of the flute and its natural vocal qualities, drawing melodies from songs of hardship, lament, and the unique sounds of birdsong.

ERNST VON DOHNÁNYI (1877-1960):

Aria for flute and piano, Op. 48/1 (1958, 6")

OLIVER MESSIAEN (1908-1992):

Le Merle noir (1952, 6")

JACQUES HETU (1938-2010):

Aria, Op. 27 (1977, 6")

BÉLA BARTÓK (1881-1945), trans. Paul Arma:

Suite Paysanne Hongroise for Flute and Piano (1920, 12")

Chants populaires tristes

Scherzo

Vieilles danses

INTERMISSION

TAKASHI YOSHIMATSU (b. 1953):

Digital Bird Suite for Flute and Piano, Op. 15 (1982, 17")

Birdphobia

A Bird in the Twilight

Twitter Machine

A Bird at Noon

Bird Circuit

ANDRE JOLIVET (1904-1974):

Chant de Linos (1944, 12")

Sounds & Scenery

Lara Deutsch, flute

Emily Belvedere, harp

In *Sounds & Scenery*, Duo Kalysta will perform works directly inspired by scenes in nature and art, as well as share the unique stories behind them.

CLAUDE DEBUSSY (1862-1918), arr. Judy Loman, ed. Nora Shulman:
Prélude à l'après-midi d'un faune (1894, 11")

R. MURRAY SCHAFER (b.1933), trans. Lorna McGhee:
Wild Bird (1997, 10")

RAVI SHANKAR (1920-2012), trans. Robert Aussel & Pierre-André Valade:
L'Aube Enchantée sur le Raga "Todi" (1990, 12")

INTERMISSION

JOCELYN MORLOCK (b. 1969):
Vespertine for Flute and Harp (2005, 10")

Twilight
Verdigris

ASTOR PIAZZOLLA (1921-1992), arr. K. Vehmanen:
Histoire du Tango (1986, 17")

Bordel 1900
Café 1930
Nightclub 1960





Wanderlust

Lara Deutsch, flute

Adam Cicchillitti, guitar

Evoking musical portraits of 20th-century life around the world, this program conjures images of natural landscapes, historical events, and folklore across the continents.

BÉLA BARTÓK (1881-1945), arr. Cicchillitti:
Romanian Folk Dances (1915, 7")

Jocul cu bâta
Brâul
Pe loc
Buciumeana
Poarga Românească
Mărunțel

PHILLIP HOUGHTON (1954-2017)
From the Dreaming (1997, 14")

I. Cave Painting
II. Wildflower
III. Gecko

FREDERIC CHOPIN (1810-1849) arr. Cicchillitti:
Mazurka in B-flat major, Op. 7 No. 1 (1830, 2.5")
Mazurka in A minor, Op. 17, No. 4 (1833, 4.5")

GABRIELA ORTIZ (b. 1964):
5 pa'2 (1995, 11")

No. 1, Ritmico
No. 2, Dialogando
No. 3, Suave
No. 4, Jícamo
No. 5, Rápido

JOHN ARMSTRONG (b. 1952):
Vistas (1982, 12")

Horizon
Dance of the Shadows
Sunset

OSVALDO GOLIJOV (b. 1960):
Fish Tale (1998, 10")

JASON NOBLE (b.1980):
Folk Suite, arr. for Flute and Guitar (2019, 6")

I. Overture
II. Air
III. Ceilidh
IV. Ballad
V. Jig
VI. Reel

Garden of Joys and Sorrows

TRIO KALYSTA

Lara Deutsch, flute

Marina Thibeault, viola

Emily Belvedere, harp

This program is a tribute to our friend and colleague Jocelyn Morlock, whose untimely passing in March 2023 sent shockwaves throughout the Canadian classical music community. Weeks before her passing, she completed one of her final compositions, a commission for our trio entitled "The uses of solitude." Like much of her music, this piece addresses a deeply personal and emotional topic: the feelings of isolation and loneliness with which many struggled during the COVID-19 pandemic. In spite of this challenging theme, the piece culminates in a powerful expression of joy, re-connection, and love. Jocelyn's work is coupled with works by one of her mentees (Luis Ramirez) and one of her inspirations (Sofia Gubaidulina). This program blends new/old, joy/grief, and light/dark, with Jocelyn's memory at the centre of it all.

LUIS RAMIREZ (b. 1992)

**Volador* (2023, 6")

R. MURRAY SCHAFER (1933-2021)

Trio for Flute, Viola and Harp (2011, 15")

SOFIA GUBAIDULINA (b.1931)

The Garden of Joys and Sorrows (1981, 18")

CLAUDE DEBUSSY (1862-1918), arr. Jocelyn Morlock

Ballade (1890, 7")

JOCELYN MORLOCK (1969-2023)

**The uses of solitude* (2023, 19")

*denotes Trio Kalysta commission

