

List of works:

- Repertoire development (full-concert length) for solo violin & a capella choir, in collaboration with Cambridge University Choir (UK)
- New Work/Programme with ETHEL String Quartet (in progress)
- New Work for two clarinets (Mariam Adam, clarinet, commissioner) (in progress)
- New work for French Horn & String Quartet (Amr Selim, french horn, commissioner) (in progress)
- “Sinekeman”, for solo violin (2019) (Johnny Gandelsman, violin, commissioner)
- “For Forgetfulness” (2019) (International Contemporary Ensemble, commissioner)
- “Two Coasts : Past and Recent Streams” (2019) (Diaphonique Franco-British Commission Prize)
- “Gemellar”, for violin & clarinet (2018)
- “Moonchild : Songs from the Hinder Sea” (2018) (commissioner : Newlands Festival)
- “Mkhammas”, suite for ensemble Sarafand, commission by Morgenland Festival Osnabruck (2018)
- “Borderland”, sound installation (2018) (Royal Academy of Music London, commissioner)
- “Orison”, for string trio (New World Symphony, commissioner) (2017)
- “Hints on Memory, poem for violin and string orchestra” (Contemporary Music for All UK, commissioner) (2017)
- “Tied to your name by Water” for solo viola (Hannah Nicholas, violist, commissioner) (2017)

Cross-disciplinary collaborations and commissions:

- “Hasharit Hala” : feature film, commission by filmmaker Firas Haidar (in progress – completion October 2019)
- “Ghalia's Miles” : Theatre creation, commission by Zoukak Theatre Company (2019)
(also featured as performer and musical director)
- “Sayat-Nova, the Color of Pommegrenates” : live re-scoring (cine-concert) of Sergei Parajanov's masterpiece, commission by Orchestre Cosmophonie (2018)
- “Mouhawala Oula” : Dance creation, commission by dancer & choreographer Alexandre Paulikevitch (2017)