

CATALOGUE OF WORKS

MUSIC FOR PIANO

- *Danza for prepared piano (1984) Duration: 4'*
- *Patios Serenos (1985 Duration:6'*
- *Estudios entre preludios (2005-2012) Duration: 15'*
- *Su-Muy-Key para piano solo (2004) Duration: 4'*

MUSIC FOR SOLO INSTRUMENTS

- *Divertimento for solo clarinet (1986). Duration: 6.30'*
- *Huítztl for recorder flute soprano ganassi (1989). Duration: 7.35'*
- *Huítztl piccolo version (1993). Duration: 7.35'*
- *Sydolira for guitar (2000). Duration: 8'*
- *Canto a Hanna (2005) for tenor recorder flute. Duration: 10'*
- *Alejandrías Sonoras (2011) for solo flute in collaboration with Alejandro Escuer. Duration: 6'*
- *Estudio Tongolele (2013) for alto saxophone. Duration: 4'*
- *Haiku para Jan (2014) for harp. Duration: 2'*

CHAMBER MUSIC

- *Cuarteto1 for string quartet (1987) Duration: 9'*
- *Apariciones for wind quintet and string quintet (1990) Duration:11'*
- *Elegía for two mezzos, two sopranos, flute, violin, viola, cello, doublé bass, two percussionist, timpani and harp (1991) Duration: 15'*
- *En Pares for two flutes, two clarinets, two trumèts, two horns, two percussionst, two violins,two cellos, doublebass and harp (1992) Duration: 10'*
- *5 pa' 2 for flute and guitar (1995) Duration: 10'*
- *Rio de las Mariposas for two harps and steel drum. Duration: 11'*
- *Atlas-Pumas for violin and marimba (1995) Duration:12'*
- *Altar de Muertos for string quartet. (1997) Duration: 35'*
- *Alien Toy for three saxophones, electric guitar, marimba, electric bass and drums. (1999). Duration: 10'*

- *Denibeé Yucuñana for flute, doublebass and percussion (1999) Duration: 12'*
- *Puzzle-Tocas for wind quintet. (2000) Duración: 11'*
- *Baalkah for soprano and string quartet. (1999-2000). Duration: 18'*
- *Alien Studies for flute,clarinet, violín, cello and doublebass (2001) Duration :11'*
- *Seis piezas para Violeta for piano and string quartet (2002) Duration: 15'*
- *La montaña de los signos for three flutes (2003) Duration: 12''*
- *Águila bicéfala for flute, clarinet, violin, cello and piano. (2005). Duration: 11''*
- *Trifolium for violín, cello and piano. (2005). Duration: 12'*
- *Aroma foliado for string quartet (2006). Duration: 14'*
- *A tarde ser for two cellos and piano (2007). Duration:: 9'*
- *Digital for six cellos (2007). Duration:: 4'*
- *Vitrales de Ambar for flute, clarinet, horn, percussion, piano, violín, viola and cello (2008). Duration: 11'*
- *De ánimos y quebrantos for flute, percussion, violín, viola and cello (2009). Duration: 10'*
- *Río Bravo for six female voices and cristal cups (2009).). Duration: 6:52'*
- *Vanix for flute (muta Piccolo), clarinet, horn ,percussion, harp, piano, violin, viola, cello and double bass (2009). Duration: 12 '.*
- *Río Bravo 1 for mezzo-soprano, violín and cristal cups (2010).). Duration: 7'.*
- *Tres Toritos for three flutes, (2011). Duration: 10'*
- *Ríos for five percussionst, flute, alto saxophone and cello. (2011).). Duration: 15'. (there is also a versión for five percussionists).*
- *Río Bravo 2 for mezzo soprano, flute and cristal cups. (2012). Duration: 7'.*
- *Tres Haikus for mezzo soprano, cello and flutes. (2012). Duration: 8'.*
- *Liquid Borders (2013) for percussion quartet. Duration: 16'*
- *Canciones de Agua (2013) for soprano and piano. Duration: 5'*
- *Exilios (2014) for string quartet and flute. Duration: 17,10'*
- *Corpórea (2014) for flute, clarinet, horn, trompet, percussion, harp, violin, cello and double bass. Duration:18'*
- *Tepito: Barrio de Resistencia (2015) for flute, clarinet, cello and piano. Duration:: 8'*
- *Mambo Ninon (2015) for alto saxophone and piano. Duration: 7'*
- *Canto en Soledad (2016) for three recorder flutes. Duration: 5'*
- *De Ida y Vuelta (2016) for two guitars. Duration:9*

ORCHESTRAL MUSIC

- *Patios for orchestra (1989) Duration: 12'*
- *Concierto Candela for percussion and orchestra (1993) Duration: 24'*
- *Elegía (orchestral versión) for 4 sopranos, flute, 2 percussionist, timpani, piano/celesta, harp and string orchestra.(1993). Duration:: 15'*
- *Altar de neón for percussion quartet and chamber orchestra (1995) Duration: 15'*
- *Zócalo-Tropical for flute, percussion and orchestra (1998). Duration: 26'*
- *Zócalo-Bastille for violín, percussion and orchestra (1996). Duration: 26'*
- *Altar de Piedra for three percussionist, timpani and orchestra (2002) Duration: 26'*
- *Fronteras Híbridas for orchestra (2006) Duration: 11'*
- *Luz de Lava for soprano, flute, choir and orchestra (2010). Duration: 32'*
- *Altar de fuego for orchestra (2010). Duration: 20'*
- *La Calaca for orchestra (2010). Duration: 11'*
- *Papalotes (2012) for orchestra. Duration: 8'*
- *La Calaca (2012) for string orchestra. Duration: 9'*
- *Concierto Voltaje (2013) for timpani and orchestra. Duration: 18'30*
- *Altar de Viento (2015) for flute and orchestra. Duration: 20'*
- *Hominum – Concerto for Orchestra (2016). Duration: 30'*
- *Cantigas Migratorias (2017). Duration: 15'*
- *Antropolis (2017) Duration: 7'*
- *Téenek-Invenciones de Territorio. Duration: 15'*

ELECTROACOUSTIC MUSIC

- *Magna Sin for steel drum and electronics (1992) Duration: 11.10'*
- *Five Micro Etudes for electronics (1992-93) Duration: 11'10'*
- *Things like that happen for cello and electronics (1994) Duration: 12.48'*
- *El Trompo for vibraphone and electronics (1994) Duration: 9'*
- *Códigos Secretos for flute and electronics (2004) Duration: 15.00'*
- *Altar de Luz for electronics (2012) Duration: 15'*

OPERA

- *Únicamente la Verdad* chamber opera (2005-08 Duration: 75'
- *Ana y su Sombra* (children opera 2012-2015). Duration: 45'
- *Yanga* chamber opera (in preparation). Duration: 1:30'

MULTIMEDIA WORKS

Ríos Intangibles original music for "Performance Secreto" within the *Processing Nature* by visual artista Tania Candiani. [BIENAL DE VENECIA 2015](#).

Maracanazo original music for the theater piece *Maracanazo* by Ernesto Anaya directed by Mario Espinoza. [CENTRO UNIVERSITARIO DE TEATRO 2012](#).

Síndrome de línea blanca original score for the short film by [Lourdes Villagomez](#), 2004-2005.

The Garden of Earthly Delights a modified lawn mower. Original music in collaboration with visual artista [Rubén Ortiz Torres](#).

Por la Libre original music for the film by [Juan Carlos de Llaca](#), 2000

Santo Domingo original music for the documentary by [Juan Carlos de Llaca](#), 1998.

Fronterilandia original score for the film by [Rubén Ortiz](#) and [Jessie Lerner](#), 1994.

Errant Maneuvers original music for [Diamond Dance Company](#), Emma Diamond coreographer, and The Merce Cunningham Studio, Nueva York, 1993.

Eve and all the rest original music for [The London Contemporary Dance Theatre Scheme](#), Yael Flexer coreographer, London, England. 1991.

Hacia la deriva original music for the dance group [Mandinga](#), México D.F., 1989.

Music for Sculptures original music in collaboration for [Elena Osterwalder](#) for The Sculpture Exhibit at Heritage Village (Columbus Ohio) (1989).