

collectif9/Architek Percussion  
**My Backyard, Somewhere**

**TECHNICAL RIDER**

(Updated August 21, 2018)

*The technical rider is part of the engagement contract between the PRESENTER and the ARTIST. The ARTIST consists of collectif9 and Architek Percussion. To be signed at the same time as the engagement contract.*

*In order to best determine the technical conditions of the event please contact Thibault Bertin-Maghit, production manager: [thibaultbertinmaghit@hotmail.com](mailto:thibaultbertinmaghit@hotmail.com) / +1 (514) 528-1681*

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PRESENTER's name: \_\_\_\_\_

Name of the performance facility: \_\_\_\_\_

Date and time of the performance: \_\_\_\_\_

Technical Director's name (TD): \_\_\_\_\_

Email address and phone number of the TD: \_\_\_\_\_

Link to download plans of the performance facility and equipment lists (audio, lighting, and stage equipment): \_\_\_\_\_

Check the box if these documents are sent by email with the return of this signed rider:

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**1. PERFORMANCE SPACE**

PRESENTER agrees to provide for the engagement a performance space clear and free of stage settings used for other productions. The performance space should be at least 30 feet (9 meters) wide and 20 feet (6 meters) deep.

**2. RECORDINGS**

Any audio or video recording, made for any purpose, MUST be approved in advance by ARTIST, preferably two weeks before the performance date. A specific contract will be drawn up to deal with recording issues.

**3. STAFF**

PRESENTER agrees to provide responsible personnel who are authorized to make decisions on sound equipment, lighting, and stage, and who will be available for consultation prior to the day of the performance, as well as on-site with ARTIST. PRESENTER agrees to provide a sufficient number of crew members for setup and performance, including one sound technician who will be mixing monitors from the monitor mixer.

ARTIST will be accompanied by its sound engineer who will be mixing the FOH, by a light operator, and by a video operator.

#### 4. USE OF PERFORMANCE FACILITY

After PRESENTER installation of lighting and audio, ARTIST requires eight hours on the day of the performance for installation/technical setup and soundcheck/rehearsal. The typical schedule would be as follows (if performance time is different, please adjust accordingly):

9:00 a.m. – 1:00 p.m. INSTALLATION/TECHNICAL SETUP & FOCUS

2:00 p.m. – 4:00 p.m. INSTALLATION/TECHNICAL SETUP

4:00 p.m. – 6:00 p.m. SOUNDCHECK/REHEARSAL

8:00 p.m. PERFORMANCE (ABOUT 1,5 HOURS. INTERMISSION TBC)

STRIKE TIME: One hour, beginning directly after the end of the performance.

#### 5. SECURITY

PRESENTER shall guarantee security of ARTIST equipment and instruments from the time of arrival to the performance facility to the time of departure.

#### 6. DRESSING ROOMS

PRESENTER shall provide at least two, but preferably three comfortable private dressing rooms, which can be locked, of sufficient size for use by sixteen people (thirteen musicians and three technicians). These rooms should have easy access to a private bathroom.

#### 7. HOSPITALITY

**Hot meal:** PRESENTER will provide a hot meal (for sixteen people) in the green room two hours prior to performance time. ARTIST members prefer something healthy and nutritious, local or ethnic specialties if possible.

**Beverages:** PRESENTER will supply still mineral water, coffee and a selection pure fruit juices, and tea bags. If not prohibited by local regulations, some beer or wine is always appreciated!

**Snacks:** PRESENTER will supply a small selection of the following cold snack foods to be available in the green room from the set arrival time. Possibilities include: fresh fruit (especially bananas), raw vegetables, bread, hummus or other dips, cheese, chips, nuts, granola bars, and dark chocolate.

#### 8. SOUND

**ARTIST provides:**

- ★ 9 DPA, 3 Pro35, and 1 ATM35 clip-on condenser microphones;
- ★ headphone amps and headphone extensions.

**PRESENTER provides:**

- **Mixers:**

- ★ A 48 inputs FOH digital mixer. Mixer must be located in the house (not in a booth);
- ★ A 48 inputs monitor digital mixer.

- **Mains:** A high quality stereo system, including subwoofer, capable of providing full bandwidth. System must be free of hums and buzzes.

- **Monitors:** 8 wedge monitors (including one 15-inch) and 2 side-fills monitors on stands with minimum 200 watts of amplification each, on 8 mixes.

- **Microphones:** The following microphones can be replaced by equivalent models:

- ★ 14 Shure SM58 microphones (including 1 for talkback);
- ★ 1 MD-421 microphone;
- ★ 2 KSM44 microphones;
- ★ 2 SM81 microphones;
- ★ 4 C-414 microphones;
- ★ 2 KM184 microphones.

- **Snake:** 1 digital stagebox with capacity to split to monitor console or 1 analogue 48 inputs split snake.

**- Other:**

- ★ 5 direct boxes (DI);
- ★ 60 XLR microphone cables (25' long);
- ★ 1 sub-snake for drumset (12 inputs, 25' long)
- ★ 23 tall black microphone stands with extendable boom (K&M 210/8 ou 210/9);
- ★ 2 short black microphone stands with extendable boom (K&M 259);
- ★ 1 very short black microphone stand with non-extendable boom for bass drum (K&M 259/1);
- ★ Approx. 10 power bars and 16 extension AC cords.

## 9. VIDEO

**ARTIST provides:**

- ★ 1 laptop computer with HDMI output to be placed in the house at mix position;
- ★ 2 triangular white sails (13,5' x 11,75') to be hung by three points each behind the musicians.

**PRESENTER provides**

- ★ 1 video projector with minimum 10 000 lumens / Full HD;
- ★ 1 cyclorama (as big as possible) or 1 large screen (minimum 20' x 16') to be hung on stage behind the musicians;
- ★ 1 HDMI cable (to connect the laptop to the video projector).

## 10. LIGHTING

Reasonable adjustments can be made to the attached light plot to accommodate performance facility size and inventory, in consultation with the production manager. All the lighting instruments are to be hung, patched, and tested as indicated on ARTIST light plot, **prior** to ARTIST's Installation/Technical setup & Focus period.

**PRESENTER provides:**

- ★ a minimum of 96 dimmers;
- ★ a control board with at least 24 manual faders to be placed in the house at mix position;
- ★ a hazer capable of quickly and evenly filling the performance space;
- ★ the lighting instruments (approx. 90 ) and the other equipment indicated in **Annexe 1** or equivalent.

## 11. INSTRUMENTS

**ARTIST provides:**

- ★ 2 two-octave electronic keyboards;
- ★ 1 electronic percussion pad;
- ★ cymbals;
- ★ a variety of handheld or small instruments.

**PRESENTER provides:**

- ★ 1 5-octave marimba (Yamaha when possible);
- ★ 2 vibraphones with working motors (Yamaha when possible);
- ★ 1 glockenspiel > must be removable from case, such as the Yamaha or Deagan. See photo in Annexe 2;
- ★ 1 toy piano (2.5 octave). See photo in Annexe 2;
- ★ 2 electric basses;
- ★ 3 boards/trays/trap tables (approx. 16" x 35" or 1.3ft x 3ft.). See photo in Annexe 2;
- ★ 3 X keyboard stands. See photo in Annexe 2;
- ★ 4 cymbal stands > 2 should be boom style (not including drumset stands below);
- ★ 1 concert snare stand (used to mount darbuka);
- ★ 3 hi-hat stands (not including drumset stand below);
- ★ 1 crotales upper octave set (with stand adjustable above height of marimba).

Drumset (Yamaha when possible)

> match sizes when possible. Drumset should be a “rock style” kit.

- ★ 1 kick drum (20” or 22”) > must be able to dampen inside;
- ★ 1 snare (14”);
- ★ 3 toms: 2 rack toms mounted (10” and 12”) + 1 floor tom (16”);
- ★ 1 double bass drum pedal (Pearl P-2002C PowerShifter or similar);
- ★ 4 boom cymbal stands (double braced if possible);
- ★ 3 regular cymbal stands (double braced if possible);
- ★ 1 hi-hat stand (double braced if possible);
- ★ 1 snare stand (drumset height);
- ★ 1 throne (easily adjustable);
- ★ 1 carpet for under drumset.

NOTE: In certain cases - for instance, when the group is touring by bus - ARTIST can provide some of these instruments. To be discussed on a case-by-case basis.

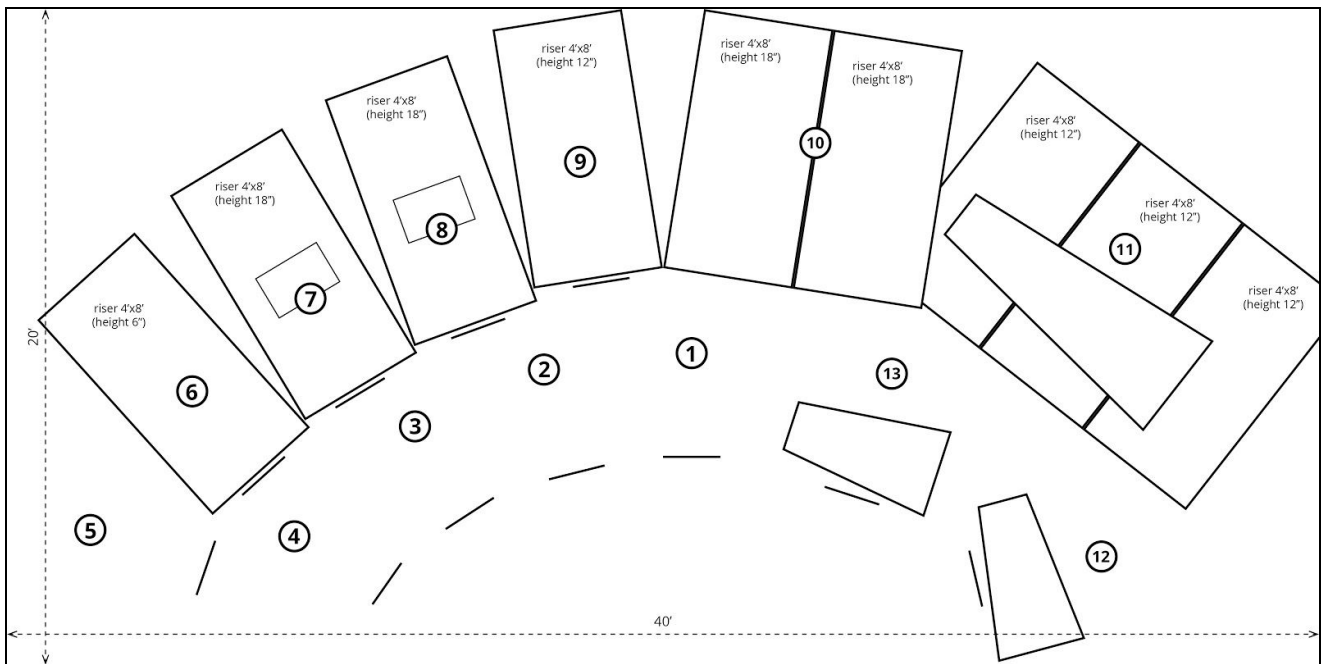
**12. STAGING**

**ARTIST provides** fifteen battery-powered stand lights.

**PRESENTER provides:**

- ★ 20 black music stands;
- ★ 2 adjustable piano benches;
- ★ 1 plexiglass shield for drum kit (approx. 10’x5’);
- ★ nine 4’x8’ black risers (heights: 6”, 12” and 18” as indicated on the plan below) with a full set of black masking. NOTE: Three of the risers can be 4’x6’ risers, and one can be 4’x4’.

**13. STAGE PLAN**



\_\_\_\_\_  
PRESENTER’S SIGNATURE

\_\_\_\_\_  
PRINTED NAME

\_\_\_\_\_  
DATE

\_\_\_\_\_  
FOR ARTIST

\_\_\_\_\_  
PRINTED NAME

\_\_\_\_\_  
DATE

## **Annexe 1 - Lighting rider**

The following describes the lighting system that was used for the premiere of the show at Usine C, Montreal. Reasonable adjustments can be made to accommodate performance facility size and inventory, in consultation with the production manager.

All the lighting instruments are to be hung, patched, and tested as indicated on ARTIST light plots, prior to ARTIST's Installation/Technical setup & Focus period.

### **Lighting Instruments**

6 x Portman P1 retro (can be replaced by 18 x Par 64 Narrow)  
13 x Mini-Par 16 (mafer clamp) (can be replaced by 8 x Fresnel 1kw)  
18 x Par 64 Narrow @ 1KW  
18 x Par 64 Very Narrow @ 1KW  
16 x Fresnels 6" @ 1KW  
2 x Fresnels 10" @ 5KW  
13 x ETC Source 4 36 degrés @ 750W  
5 x Juliat

TOTAL = 91 instruments

### **Gels**

6 x L201 7"  
12 x R82 7"  
18 x L202 10'

### **Other**

a minimum of 96 dimmers  
1 x control board with at least 24 manual faders to be placed in the house at mix position  
1 x hazer capable of quickly and evenly filling the performance space  
13 x adaptor UG to TL3 20 Male (for the mini-Pars)  
13 x tall microphone stand (for the mini-Pars)  
6 x 6' to 10' booms  
9 x floor stand

## Annexe 2 - Instrument examples

Glockenspiel



Toy piano



Boards/Trays/Trap Table



X Keyboard Stand

