

Simon Bertrand

Œuvres sélectionnées:

SOLOS:

- D'orient et d'occident* for flute (9')
- A prayer for zipangu* for flute (13')
- Trop-plein* for bass clarinet (5')
- 22 miniatures for piano, toy-piano and accessories* (30')
- Variations perpétuelles* for piano (8')
- Sehnsucht* for viola (5')
- Merci d'être venu* for viola (5')

DUOS :

- Greyed rainbow* for clarinet & violin (5')
- Sun salutation* for flute & harp (6')

TRIOS :

- Passages* for viola, flute & piano (8')
- L'aube en silence* for viola, flute & piano (6')
- Monts et merveilles* for clarinet, violin & piano (9')
- Dreams (Konna yume wo mita)* for piano trio (10')
- La guerre et la paix* for piano trio (10')

QUATUOR À CORDES + :

- Remembering Urumqi (Huai nian Urumqi)* for string quartet and pipa (9')
- The invisible singer* for string quartet, theremine & loop station (13')

ENSEMBLE :

- Berceuse in memoriam Morton Feldman* (viola concerto) for viola and 11 players (11')

ENSEMBLE AVEC VOIX:

- Soies* for mezzo-soprano and saxophone quartet (7')
- Trois lieder sur des poèmes d'Hélène Dorion* for coloratura, 2 oboes, harp & strings (9')
- The invisible cities* for Mezzo soprano, clarinet, flute, violin and cello & tape (32')

ORCHESTRE :

- Berceuse in memoriam Morton Feldman* (viola concerto) (11')
- version for viola and orchestra (2222/2100/Strings/harp/celesta/ 1 perc)

- Gravité*, for orchestra (6')
- (Triple or double winds version/4231/strings/harp/celesta/timpani+ 2)

- Rideau & Fanfare*, for orchestra (5')
- (Triple or double winds version/4231/strings/harp/celesta/timpani+ 2)

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-*Fur Ludwig* (A study on mood swings) for orchestra (5')
(Beethoven-sized orchestra)

-*Du crépuscule à l'aube*, for orchestra (13')
(Triple or double winds version/4231/strings/harp/celesta/timpani+ 2)

-*The tale of the flying canoe* for 4 soloists, narrator and orchestra (18')
(double winds /4231/strings/harp/celesta/timpani+ 2)

-Version A : With saxophone quartet)

-Version B : With four winds (Flute, oboe, clarinet, bassoon)

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